

CATEGORY - III

PART - 3

English

Question Numbers 71 to 150

71. Volpone is a character in a play by :
(A) Dr. Johnson
(B) Ben Jonson
(C) Richard Sheridan
(D) Oscar Wilde
72. *Heart of Darkness* is a work by :
(A) Thomas Hardy
(B) Charles Dickens
(C) George Eliot
(D) Joseph Conrad
73. "... half over to Abendour ... fifty fathoms deep ..." lies :
(A) Sir Patrick Spens
(B) Tess Durbeyfield
(C) The drowned Phoenician sailor
(D) Arthur Hallam
74. The term for the human 'voice box' :
(A) pharynx
(B) larynx
(C) vocal cords
(D) uvula
75. The 'Restoration' refers to the restoration of :
(A) Napoleon Bonaparte
(B) Oliver Cromwell
(C) Charles I
(D) Charles II
76. "The music in my heart I bore, / Long after it was heard no more." So says :
(A) Percy Bysshe Shelley
(B) W.B. Yeats
(C) William Wordsworth
(D) S.T. Coleridge
77. Two sorts of bad poetry are discussed in :
(A) An Essay on Dramatic Poesy
(B) Areopagitica
(C) An Essay on Man
(D) An Essay on Criticism
78. The destination in *The Pilgrim's Progress* :
(A) Grace Abounding
(B) The Celestial City
(C) The Cause Celebre
(D) The Pearly Gates
79. *Erewhon* is in the same genre as :
(A) *Utopia*
(B) *Wolf Hall*
(C) *Vanity Fair*
(D) *Animal Farm*
80. *A Vindication of the Rights of Woman* is by :
(A) Simone de Beauvoir
(B) Mary Wollstonecraft
(C) Elaine Showalter
(D) Dorothy Richardson

81. The Norman Conquest is associated with the leader named :
 (A) Alfred
 (B) Bruce
 (C) Henry
 (D) William
82. A poet well known for writing poems on his birthday :
 (A) Rabindranath Tagore
 (B) Sarojini Naidu
 (C) Dylan Thomas
 (D) R.S. Thomas
83. "My mistress' eyes are nothing like the sun" is the first line of a :
 (A) sonnet
 (B) pastoral elegy
 (C) dramatic monologue
 (D) ode
84. The number of syllables in the word 'geography' :
 (A) two
 (B) three
 (C) four
 (D) five
85. The author of *Sanatan* :
 (A) Geetanjali Shree
 (B) Perumal Murugan
 (C) S. Hareesh
 (D) Sharankumar Limbale
86. "Full many a gem of purest ray serene" is a line from :
 (A) Thomas Gray
 (B) Matthew Arnold
 (C) Robert Frost
 (D) Emily Dickinson
87. A translator of the Bible :
 (A) King James
 (B) Roger Ascham
 (C) George Gascoigne
 (D) William Tyndale
88. The word 'agonistes' in the title of Milton's play means :
 (A) in pain
 (B) in combat
 (C) under trial
 (D) under arrest
89. A poet of the first World War :
 (A) Winston Churchill
 (B) Julian Barnes
 (C) Wilfred Owen
 (D) Saul Bellow
90. "Strong Son of God, immortal Love..." begins :
 (A) *The Windhover*
 (B) *In Memoriam*
 (C) *Thyrsis*
 (D) *Lycidas*
91. *The Way of the World* is a work by :
 (A) Auden
 (B) Blake
 (C) Congreve
 (D) Dryden
92. "Mythologies" (1957) is the work of :
 (A) Jacques Derrida
 (B) Roland Barthes
 (C) Claude Levi Strauss
 (D) Homi Bhabha

93. Ebenezer Scrooge is a character in :
- (A) *A Christmas Carol*
 - (B) *The Lyrical Ballads*
 - (C) *Lord Jim*
 - (D) *Lady Chatterley's Lover*
94. "Where are the songs of spring? Ay, where are they?" asks :
- (A) Alexander Pope
 - (B) Robert Southey
 - (C) John Keats
 - (D) Emily Dickinson
95. 'Modern Fiction' is an essay by :
- (A) T.S. Eliot
 - (B) James Joyce
 - (C) Virginia Woolf
 - (D) F.R. Leavis
96. The description of 'Coketown' occurs in :
- (A) *Hard Times*
 - (B) *Bleak House*
 - (C) *Sons and Lovers*
 - (D) *Dubliners*
97. "The Idea of a University" is an essay by :
- (A) Cardinal Newman
 - (B) Matthew Arnold
 - (C) Thomas Carlyle
 - (D) Bertrand Russell
98. *The Duchess of Malfi* is by :
- (A) Marlowe
 - (B) Webster
 - (C) Lodge
 - (D) Nashe
99. James Boswell is well-known as a :
- (A) Lexicographer
 - (B) Biographer
 - (C) Cartographer
 - (D) Debater
100. "Annus Mirabilis" celebrated :
- (A) a year
 - (B) a monarch
 - (C) a writer
 - (D) a discovery
101. The winner of the 2024 Nobel Prize in Literature :
- (A) Jon Fosse
 - (B) Anne Ernaux
 - (C) Han Kang
 - (D) J.M. Coetzee
102. 'Jesting Pilate' asks a question about :
- (A) Innocence
 - (B) Theology
 - (C) Truth
 - (D) Politics
103. Complete the title of this novel : *The Strange Case of Dr Jekyll and . . .*
- (A) Prof. Jenkins
 - (B) Mrs. Jones
 - (C) Mr. Hyde
 - (D) Miss. Jean

104. "If I should die, think only this of me :/That there's some corner of a foreign field/That is forever England." These lines are from :
- (A) William Shakespeare
 (B) William Wordsworth
 (C) Rudyard Kipling
 (D) Rupert Brooke
105. The legendary founder of Britain :
- (A) Brutus
 (B) St. Patrick
 (C) St. George
 (D) King Arthur
106. "A Far Cry from Africa" is by :
- (A) Derek Walcott
 (B) V.S. Naipaul
 (C) Wole Soyinka
 (D) Chimamanda Adichie
107. The sweet showers of April are mentioned by :
- (A) Geoffrey Chaucer
 (B) William Shakespeare
 (C) Lord Byron
 (D) T.S. Eliot
108. Tom Jones is a character created by :
- (A) Dylan Thomas
 (B) James Joyce
 (C) Samuel Richardson
 (D) Henry Fielding
109. "Grow old along with me!/The best is yet to be." These lines are by :
- (A) Alfred, Lord Tennyson
 (B) Robert Browning
 (C) Walt Whitman
 (D) Salman Rushdie
110. The author of *Four Quartets* :
- (A) Jawaharlal Nehru
 (B) Bertrand Russell
 (C) Benjamin Franklin
 (D) Thomas Stearns Eliot
111. The author of the novel that begins with the image of a 'moocow' which meets a little boy named baby tuckoo :
- (A) Charles Dickens
 (B) R.L. Stevenson
 (C) Ruskin Bond
 (D) James Joyce
112. The subject of Shelley's *Adonais* :
- (A) Homer
 (B) Milton
 (C) Shakespeare
 (D) Keats
113. "The Seven Ages of Man" is a passage from :
- (A) *Twelfth Night*
 (B) *As You Like It*
 (C) *Doctor Faustus*
 (D) *Edward II*

114. "... he is the father of English poetry ..."
said _____, of _____.
- (A) Chaucer, Bede
(B) Dryden, Chaucer
(C) Dr. Johnson, Chaucer
(D) Ben Jonson, Shakespeare
115. In *The Merchant of Venice*, Portia dons the role of :
- (A) Bassanio
(B) Balthazar
(C) Antonio
(D) Nerissa
116. The genre of *The Castle of Otranto* :
- (A) Detective Novel
(B) Gothic
(C) Burlesque
(D) Comic
117. Charles Lamb and Jane Austen :
- (A) were separated by a lifetime
(B) were separated by a century
(C) were born decades apart
(D) were born in the same year
118. The Queen who took the title 'Empress of India' :
- (A) Mary
(B) Elizabeth I
(C) Victoria
(D) Elizabeth II
119. A celebrated marriage of talented writers :
- (A) The Dickens couple
(B) The Browning couple
(C) The Shaw couple
(D) The Shakespeare couple
120. The phrase "terrible beauty" is attributed to :
- (A) William James
(B) W.B. Yeats
(C) Robert Burns
(D) Robert Graves
121. The study of the sound system of language is :
- (A) Morphology
(B) Syntax
(C) Phonetics
(D) Phonology
122. 'The structure of a foreign language can best be taught by comparing and contrasting it with that of mother-tongue' is an assumption of the :
- (A) Grammar translation method
(B) Situational method
(C) Structural method
(D) Direct method
123. A learning disorder exhibited through difficulty in reading and identifying speech sounds :
- (A) Dyscalculia
(B) Dyslexia
(C) Dysgraphia
(D) Dyspraxia
124. A type of evaluation that monitors student learning and provides continuous feedback to students and teachers :
- (A) Formative assessment
(B) Summative assessment
(C) Diagnostic assessment
(D) e - assessment

125. Which of the following methods emphasizes language learning through imitation and repetition ?

- (A) Grammar translation method
- (B) Direct method
- (C) Audio Lingual method
- (D) Situational method

126. Which is an affective principle of language learning ?

- (A) Automaticity
- (B) Self confidence
- (C) Native language effect
- (D) Communicative competence

127. The approach to language teaching that emphasizes the use of authentic materials and real-life situations :

- (A) Communicative Language Teaching (CLT)
- (B) Task-Based Learning (TBL)
- (C) Content and Language Integrated Learning (CLIL)
- (D) Content-Based Instruction (CBI)

128. 'Language development happens with environmental influence, through imitation, reinforcement and conditioning.' This is the proposition of :

- (A) Behaviourists
- (B) Cognitivists
- (C) Nativists
- (D) Interactionists

129. Which of the following activities aligns with the theory of experiential learning in language classroom ?

- (A) Writing a formal leave application
- (B) Memorizing a poem
- (C) Participating in a role-play
- (D) Copying new vocabulary items

130. The use of figurative language to evoke a sensory experience or create a picture with words for a reader :

- (A) Imagery
- (B) Symbolism
- (C) Metaphor
- (D) Simile

131. The psychologist associated with the theory of Multiple intelligences is _____.

- (A) Howard Gardner
- (B) Robert Sternberg
- (C) Daniel Goleman
- (D) Elliot Wiggins

132. Which is NOT a technique of Social Constructivism ?

- (A) Scaffolding
- (B) Cognitive Apprenticeship
- (C) Lecturing
- (D) Cooperative learning

133. A phoneme is a unit of :

- (A) Meaning
- (B) Sound
- (C) Grammar
- (D) Vocabulary

134. The process of breaking down complex skills into smaller, manageable parts :
- Task analysis
 - Needs analysis
 - Learner analysis
 - Context analysis
135. "Flipped classrooms" primarily involve :
- Students are teaching each other/one another during class
 - Conducting classes outdoors
 - Delivering lectures at home via videos and practising in the class
 - Relying solely on traditional textbooks
136. The concept of "differentiated instruction" involves :
- Using uniform teaching strategies for all students
 - Adapting teaching to individual student needs
 - Emphasizing rote learning
 - Focusing only on high-achieving students
137. The term "scaffolding" in education refers to :
- providing temporary support to students
 - grouping students by ability
 - introducing new concepts abruptly
 - assessing students at the end of a lesson
138. A literary device that reflects repetition in two or more nearby words of initial consonant sounds :
- Alliteration
 - Assonance
 - Consonance
 - Onomatopoeia
139. The psychologist who developed the theory of cognitive development :
- Jean Piaget
 - Lev Vygotsky
 - Benjamin Bloom
 - B.F. Skinner
140. Effective strategies for creating a positive and inclusive classroom environment are :
- Build a supportive classroom culture.
 - Curtail cultural responsiveness and understanding
 - Equitable access to learning opportunities
 - Detach from families and communities
- Consider the best among the following options :
- (i), (ii) and (iii)
 - (ii), (iii) and (iv)
 - (ii) and (iii) only
 - (i) and (iii) only
141. Students learn from interactions with others. This is a principle of _____.
- Social constructivism
 - Cognitive constructivism
 - Radical constructivism
 - Psychological constructivism
142. The process of adding a prefix or suffix to create a new word is called :
- Inflection
 - Affixation
 - Compounding
 - Blending

143. In 'The Silent way' method of teaching, the teacher is required to :
- (A) use gestures and minimal verbal instructions
 - (B) translate sentences for students
 - (C) speak extensively in the target language
 - (D) explain grammatical rules explicitly
144. Which of the following is a characteristic of a student-centered classroom ?
- (A) More teacher-oriented discussion
 - (B) Enhanced rote memorization
 - (C) Ensuring maximum student participation
 - (D) Focus on standardized testing
145. In the Revised Bloom's Taxonomy, the highest level of cognitive skills is _____
- (A) Apply
 - (B) Analyse
 - (C) Evaluate
 - (D) Create
146. Identify an example of negative feedback from the following :
- (A) You can dance better.
 - (B) Your dance was good but you can do better.
 - (C) Your dance skill is not really good.
 - (D) None of the above
147. Which of the following is one of the benefits of using technology in the classroom ?
- (A) Increased burden of learning
 - (B) Enhanced student engagement
 - (C) Monotonous learning experience
 - (D) Reduced access to resources
148. Organisation of ideas is a prime descriptor for assessing :
- (A) Discourse writing
 - (B) Transcription writing
 - (C) Cursive writing
 - (D) Copy writing
149. 'Recognising connected speech and understanding the gist of it' is the subskill of :
- (A) Reading
 - (B) Speaking
 - (C) Listening
 - (D) Writing
150. The application of linguistic features from one language to another by a bilingual or multilingual speaker :
- (A) Language acquisition
 - (B) Language processing
 - (C) Language transfer
 - (D) Language interference

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